

## Additions to Little Wonder Discography (as of June 5, 2008)

Record Number	Take	Title	Description	Notes
22	2			
32		Dengozo Maxixe		Some copies omit the parentheses around "Maxixe"
86	2			Take 2 appears on the cream label, too
109	1			
152	1			
159				Some copies have description as "Vocal duet" and my orange label says "tenor and baritone duet"
204				Actual song title is "Take Me to That Midnight Cake Walk Ball"
231	2			
266				Actual song title is "Tenting on the Old Camp Ground" and bugle call is at the end, not the beginning
283	1			
316	2			Yellow label title is: "Rigoletto "La Donna E Mobile" (Woman is fickle)" and description is "Tenor Solo in Italian"
328	1			
336	1			
342	1			
355				Some titles don't have the translation included
360	1			
372	1			
398	1			
419				Actual song title is "When the Black Sheep Returns to the Fold"
461				Some labels say "Sweet Constancy" and some don't
467				My label does include "fox trot"
472	2			
495				Some descriptions say "Vocal Solo"
504	1	Hawaiian Medley		The discography says that the title is "Ma Maia Oka Maoli (Princess Lifelike)" and that you got the information from the Fall 1918 Sears catalog. I have that catalog, and my catalog says the title is "Ka Maia Ka Maoli" - different spellings and no parenthetical comment. And then there's the fact that I've just acquired this record and its label says "Hawaiian Medley". So there's a mystery.
505	1			
512	2			
514				White labels say "Metropolitan Trio"
515				White labels say "Metropolitan Trio"
543			Baritone Solo	Performer is Gene Greene according to Scott Alexander
546				Note about orange label also applies to yellow label
552				My label leaves out the word "introducing"
553	1			My label includes "One step"
554	1			
558	2			
563	3			Some labels do not have a comma between "Long" and "Long"
564	1			
607	1			
614	2			
647	2	La Tourterelle (The Turtle Dove) (Concert Polka)	Piano Solo	

661	2			
668	1			
669	1			
673	2			My copy has the title as "Indiana" with no "one-step"
674	2			
677	1			
684	1,3?			Take number not in usual spot; some copies add "Monologue written by Harry Hershfield"
689	1			
694	2			
700	2			
703	2			
705	2			
710	2			
711	2			
712	2			
714	2			
716	2			Performer is Maurice Burkhart (according to Charles Wunderman)
725	2			
726	1,2			
728	2			
733	1			
736	1			
738	2			My label includes additional words in the title "Everybody's crazy 'bout the doggone blues but I'm happy"
739	1			
742	2			
746	2			
746	2			Some labels don't say "March"
747				My label says "OL" quite specifically and "Ia'U" is all one word
750				Some labels mistakenly describe the performers as "Tenor Duet"
754	1			
758	2			
769	2			
775	2			
779	1			
780				Tune is actually a patriotic song sung to the tune of "Old Grey Mare"
785	2			
786	2			
787	2			
790	2			
792	1,2			
793	1			
794	2			
795	1			
796	1			
797	2			
799	1,2			
800	3			
801	1,3			
802	2			
803	2			

805	2			Hand-etched number shows 805-12
806	1,2			
807	2			
817	2			
818	1,2			
819	2			
824	5			
827	2			
830	2			
831	4			
832	4,5			
833	1			
836	2			
838	2			
840	2			
843	2			
846	1			
849	2			
850	2,3			
851	1			
852	1			
854	1			
858	2			
860	2			Some labels have "Forever" in quotes
861	2	Nearer, My God, to Thee	Instrumental Quartette	
863	1			
866	2			
867	3			
871				Some labels just say "Lazy Mary"
874	2			
875	1			
877	2			
878	1			
881	1			
883	1			
884	2			
885	2	I Want a Daddy Like You	Character Duet	Performers are the Farber Sisters (according to Joe Palinsky)
886	1			
893	1			
896	2			
906	1			
908	3			
909	3	Mississippi Sawyer and Massa's in the Cold, Cold Ground	Violin Solo	
910	3			
917	2			
926	2			
928	2			Sometimes the "Fox-trot" is in parentheses and sometimes it isn't
936	3			
942	1			
945	2			
946	1,2			
947	2			
947	2			

948	1			
949	1,2			
950	1,2			
957	1			
966	1			
968	1			
972	3			
974	1			
975	2			
982	5			
983	5?			
984	3			
989	1,2			
995	2			
999	2			
1003	1			
1011	2			
1017	4			
1024	2			
1031	1,2,3			
1039	1			
1041	1			
1044	1,2			
1048	1,3			
1051	3			
1055	1			
1056	2			
1058	3			
1062	1			
1063	2			
1070	2			
1078	1			
1098	3,4			
1103	1			
1106	2			
1107	2			
1110	2			
1119	4			
1123	4			
1133	1			
1135	1			
1143	1			
1144	1?	One and Two and Three and Four, Rock-A-Bye		
1145	2			
1147	4			
1154	2			
1156	2			
1161	1,2			
1177	1			
1188	1,2			
1192	2			
1196	1			
1197	1			
1198	1,2			
1200	1			

1204	2			
1212	1			
1218	3			
1228	1			
1229	1			
1249	1			
1257	6	Marche Turque - Patrol	Band	
1258	1,2?			
1263	2			
1270				Some copies don't have the rest of the title in parentheses
1274	2	My Gal	Tenor Solo Orchestra	The discography says this is title is also #1074. I can't check whether that's correct because I don't have #1074, but my copy is definitely #1274.
1275				Some labels say "Fox trot" instead of "Dance Music"
1276	5			Some labels say "Dance Music" instead of "Fox trot"
1286	2			
1287	1			
1289	4			
1290	3			
1292	2			
1293	1			
1294	1			
1297	1,2			Some labels say "Fox trot" instead of "Dance Music"
1300	3			
1301	1			
1307	2			
1312	1,2			
1313	1			
1314	1			
1315	3			
1320	4			
1325	2			
1333	2			
1334	2			
1335	2	Bow-Bow		Tune on record is spelled "Bow Bow"
1338	2			
1343	1?			
1345	2			
1346	1,2			
1348	2			
1350	1,2			
1362	1,3			
1364	1			
1370	3			
1373	1			
1376	5			
1386	1			
1389	4			I can confirm the take number
1393	1			
1394	2			
1395	2			
1396	2			
1397	2			
1409	2			
1411	2			
1413	4			

1414	2			
1418	1			
1421	2			
1424	1,2			
1425	1,2			
1428	1			
1438	1			
1439	2			
1440	3			
1441	9			I couldn't believe it was take "9" but it is
1444	2			
1447	3,5			
1450	1			
1453	1,2,3			
1455	1			
1458	2	Wishing -- Fox trot	Orchestra	
1460	2			
1462	2	Scarf Dance		
1464	1			
1467	3	There'll Be a Hot Time in the Old Town Tonight (Medley	Band	
1470	1			
1473	2	The Great American March	Band	
1474	1			
1476	1			
1478	2	I Like It		I can confirm that the take is number "2"; The title is "I Like It" rather than "I Love It"
1479	2			
1480	2	Wait Until You See My		Label says "Until" instead of "Till"
1482	2			
1483	2?	Sleep, Baby Sleep (Lullaby)	Yodler	
1488	1			
1490	2			
1494	1	Oh! Dear	Tenor Solo	
1495	1	Cherie	Tenor Solo	
1499	1			
1501	2			
1502	1			
1510	2			
1511	2			
1512	2			
1513	4			
1515	2			
1519	1			
1522	1	Mimi (Mee-Mee)	Tenor Solo	
1525	2			Performers are Irving and Jack Kaufman (according to Steven Nordhougen)
1527	2			
1529	2			
1530	2			
1533	1			
1534	1	Vamping Rose -- Fox trot	Orchestra	
1535	3			
1536	1			
1537	1			
1539	2	In My Tippy Canoe -- Waltz	Orchestra	

1540	4			
1541	1			
1542	1	South Sea Isles -- Fox trot		
1543	2	Sweet Lady -- Fox trot	Orchestra	
1545	2			
1546	2			
1548	1			
1550	2			
1552	2			
1553	1,2	Wabash Blues -- Fox trot	Orchestra	
1554	1			Performer is confirmed as Vernon Dalhart (according to Jack Palmer)
1561	1	I'll Be Smiling When You're Crying	Tenor Solo	
1563	2	Stealing -- Fox trot	Orchestra	
1568	2			
1568		Sally and Irene and Mary	Tenor Solo	
1570	2			
1571	2			
1573	2	Plantation Lullaby	Tenor and Baritone Duet	
1574	2			
1575	1	Ty-Tee (Tahiti) (Fox-trot)	Orchestra	
1578	2			
1579	2	When Shall We Meet Again	Tenor and Baritone Duet	
1580	2	After the Rain (Fox-trot)	Orchestra	
1581	2	When Shall We Meet Again -- Waltz	Orchestra	
1584	2			
1586	4	My Mammy Knows	Tenor Solo	
1587	1			
1588	2	Tell Her at Twilight (Fox-trot)	Orchestra	
1590	1			
1591	2	Don't Leave Me Mammy	Tenor and Baritone Duet	
1595	1			
1598	2			
1600	4			
1602	1	El Capitan March	Band	
1608	1	Alabamy Mammy	Tenor and Baritone Duet	
1609	4	Time After Time	Tenor Solo	Performer is Charles Harrison (according to Tom Gervat)
1610	2	You Can Have Every Light on Broadway		
1611	1	Out of the Shadows -- Waltz		
1614	2	Carolina Rolling Stone	Tenor and Baritone Duet	
1615	2			
1616	2	Virginia Blues	Tenor Solo	Performer is Vernon Dalhart (according to Jack Palmer)
1617		Pick Me Up and Lay Me Down (In Dear Old Dixie)	Tenor Solo	Performer is Vernon Dalhart (according to Jack Palmer)
1618		By the Old Ohio Shore (Waltz)	Orchestra	
1621	2			
1624	1	Georgia -- Fox trot	Orchestra	

1625	2	Lovey Dove, from "The Rose of Stamboul" (Fox-trot)	Orchestra	
1628	2	Poor Little Me (Fox-trot)	Orchestra	
1631	2			
1632	2	Some Sunny Day	Tenor Solo	
1633	4	Poor Little Me	Tenor Solo	
1635	1			
1642	2	Nobody Lied -- Fox trot	Orchestra	
1643	1	Deedle Deedle Dum -- Fox trot	Orchestra	
1645	2			
1647	2	Sweet Indiana Home -- Fox trot	Orchestra	Performer is the California Ramblers
1652	1	Georgette	Tenor Solo	
1654	2	I'm the Black Sheep of Dear Old Dixieland	Tenor Solo	
1657	2	I Wish There Was a Wireless to Heaven	Tenor Solo	
1658	2	Why Should I Cry Over You	Tenor Solo	
1661	1			
1662	2			
1664	1	In Rosetime (When We Say "Good Bye") -- Fox trot	Orchestra	
1667	2	To-Morrow (I'll Be in My Dixie Home Again)	Tenor Solo	
1672	3			
1673	1	Coal Black Mammy -- Fox trot	Orchestra	
1677	2			
1683	1			
1685		Bees' Knees -- Fox trot	Orchestra	
1687	2			
1689	2	You Gave Me Your Heart	Tenor Solo	
1690	2	Carolina Mammy	Tenor Solo	
1691		Open Your Arms My Alabamy	Tenor Solo	
1693	1	Carry Me Back to My Carolina Home	Tenor Solo	
1696	2	Burning Sands -- Fox trot	Orchestra	
1702	1			
1703	2			
1711	1	When the Grand Old Flag Goes By (March)	Band	
1712	1	The Young Guard March (Instrumental)	Band	
1715	1	In a Corner of the World All Our Own	Tenor Solo	
1716	1			
1724	5	The World Is Waiting for the Sunrise	Tenor Solo	
1725	2	Out Where the Blue Begins	Tenor Solo	
1726	2	Dearest -- Fox trot	Orchestra	
1728	2	Aggravatin' Papa	Orchestra	
1731	3	Parade of the Wooden Soldiers from "Chauve Souris" -- Fox trot	Orchestra	
1737	1	You Know You Belong to Somebody Else -- Fox trot	Orchestra	
1749	1	When All the World Forgets		
1741	2	You've Got to See Mamma Ev'ry Night -- Fox trot	Orchestra	

1755	2	Beside a Babbling Brook (Fox-trot)	Orchestra	
1760	2	Yes! We Have No Bananas	Tenor Solo	
1761		Old King Tut		
1764	2	Morning Will Come	Tenor Solo	
1766	1	Who's Sorry Now?	Tenor Solo	
1768	2	Midnight Rose	Tenor Solo	
1771	1	Cut Yourself a Piece of Cake (Fox-trot)	Orchestra	
1773	2	Love Is Just a Flower (Fox-trot)	Orchestra	
1774	1	Swingin' Down the Lane (Fox-trot)	Orchestra	
1776	1	Underneath the Mellow Moon	Orchestra	
1809/ 1810		Greetings from Bill Hart, the world's most famous impersonator and the old law man of the old west		credited to Columbia Radio and Phonograph Co.
1811/ 1812		Greetings from Edmund Lowe, one of America's outstanding motion picture stars		